





Cure us chocolate!

Aerandria

Kuro Bara Alice
Volume 01 Chapter
001

SCANNER LUCIFILE
TRANSLATION IRISE
PROOFREADING BLUMBERGEN
EDITOR IRISE
QC LUCIFILE

The manga has translated, shameless volume and word what
none can a bonus-to-give-out-translated ask, no? XD

- Kaga

Mark Root ELICE
黒薔薇アリス

1

Mizushiro Setona

PRINCESS COMICS



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I WAS OF
GOOD USE
TO YOU,
WASN'T
I?

1.

MAXIMILIAN...

creek



creek



I WAS OF
GOOD USE ...
TO THE
VAMPIRES...

creek



Black Rose ALICE
Chapter 1





1806 YEAR,
VIENNA





CONGRATULATIONS ON YOUR 16TH BIRTHDAY!

HAPPY BIRTHDAY, AGNETSKA!



CONGRATULATIONS, AGNETSKA!

THIS ANGEL PRAYS THAT YOU WILL ALWAYS HAVE DIVINE PROTECTION AND GOOD HEALTH.

I ORDERED THE BEST FLOWER TO MAKE THIS FOR YOU.



EH?

I HAVE
ONE MORE
PRESENT
FOR YOU.

IT'S SO
BEAUTIFUL,
THANK YOU,
THEODORE!

WON-
DER-
FUL...

---Celeste Agneszka---

forma divina.









TEO!!

I WANTED TO SURPRISE YOU, SO I MADE TEO LIE TO YOU.

I ARRIVED THIS MORNING.

BUT YOU WERE SURPRISED, RIGHT? IT WAS A SUCCESS.

YOU GUYS, I ONLY COME UP WITH PLANS EVERY TIME YOU GET TOGETHER!!!



I HEARD FROM THE GORE THAT YOU WERE BUSY WITH PERFORMANCES IN MILAN...!!

DIMITRY, YOU REALLY CAME!



ANY WAY YOU LOOK AT HER, SHE'S STILL JUST A LITTLE GIRL!

DIMITRY

AND YOU'VE BECOME A TRUSTY TALKER SINCE YOU BECAME A STAR

TEO!!



YOU'VE BECOME A REAL LADY.

YOU'RE VERY BEAUTIFUL, ADRIENNE!!



AND I WAS SURE SHE IS SUPPOSED TO USE IT TO STAR YOU WHEN SHE CAUGHT YOU CHEATING ON HER.

I SEE

I THOUGHT THIS WILL PROTECT HIM BETTER THAN THE USUAL GOOD LUCK CHARMS.



AND BESIDES, THIS CITY IS NOT SAFE.

THAT'S A WORK OF ART!

WHAT'S WITH THE IDEA OF GIVING A KNIFE TO YOUR FUNDRAISER? ISN'T IT DANGEROUS?

ANYWAY, TEO.





THE
CENTER OF
ATTENTION
IS REALLY
YOU.

EVEN IF
THIS IS
POO-
NEZOKA'S
BIRTHDAY.



PLEASE,
PLEASE

ARUA...



IF YOU ARE
DEPENDENT
TO THE INCIDENT
WITH THE YOUNG
LADY, IT
DOESN'T
ROTHER ME
AT ALL.



A PERSON
LIKE YOU
SHOULDN'T
EVER MAKE
SUCH A
FACE



AH...

I
WONDER
ABOUT
THAT



AND I'M
SURE,
YOU'LL BE
VERY BUSY
TONIGHT,
TOO.



THE
WONDER
LEFT YOU

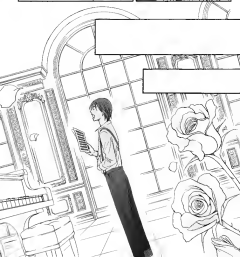


AND-
ESZKA!

COME!



I COMPLETELY
FORGOT
WHAT OTHER
ARRANGE-
MENTS I HAD
FOR TONIGHT.







AND WHO ARE
YOUR
WHAT'S
YOUR
NAME?

I'LL BE
AT THE
CHURCH
SOON, SO I
WAS REAC-
TIONG

I WAS
SURE IT
WAS AN
ANGEL
SINGING!

YOU ARE THE
ONLY ANGEL
AROUND
HERE, YOUNG
LADY!



I CAN
EVEN
PLAY THE
PIANO!

I...

I'M
NOT A
CHILD!

I KNEW
YOU WERE
YOUNGER
THAN HER
BUT I DIDN'T
KNOW YOU
WERE SUCH
A SMALL
CHILD

THEN
YOU ARE
THE DOCTOR'S
PLACER...?

AGNES/UNA
VON
ROSENVELT



MY NAME
IS DIETER
AND I'M
STAYING
HERE
FOR A
WHILE

DO
YOU
LIVE
HERE...?

I
SEE

IT'S A
UNIQUE
RHYTHM,
SO IT'S
DIFFICULT

I SEE



HOW LET'S
GO BACK
TO EVERY-
ONE ELSE

AND MY
MOTHER
CAN PLAY
VERY WELL,
TOOK HER
IS POLISH,
SO SHE'S
VERY
GOOD WITH
WALTZES!

REALLY?
THAT'S
AMAZ-
ING

I CAN PLAY
CHOPIN'S
RAVENS
WITHOUT
ANY MIS-
TAKES!



HE'S AN
EASY-
GOING
AND A FUN
PERSON.

HE HAS A
THING FOR
STUPID
PRANKS,
BUT STILL.

DO YOU
TRY
TALKING
TO THE
GODS?



I'M
SORRY...
I CALLED
YOU A
SMALL
CHILD,
TOO.

WHEN HE
SAW ME,
HE BLURTED
OUT "WHAT
A KID" AND
STARTED
LAUGHING.

I
HATE HIM!



ADULTS
ALWAYS TALK
ABOUT
THINGS I
DON'T UNDER-
STAND.

THEY ARE
BORING.



I'M SURE
EVERYONE
IS WORRIED
BECAUSE
YOU DISAP-
PEARED.

COME ON,
THEY ARE
DOING THAT
HALLWAY.



AND I'M A
HUMAN.

YOU ARE
AN ANGEL.

WHAT? I
MEAN...
ID...



AFTER
ALL, WHEN
YOU GROW
UP, YOU
WILL BE
MARRIED
TO HIM.

AND TRY
TO GET
ALONG
WITH
THEODORE.



WHY...
WE HAVE
DIFFER-
ENT
STATUS.

YOU
CAN'T.

WHY
NOT?

CAN'T I
BE MAR-
RIED TO
YOU...?

PPP



COME
ON, GO



WE
WERE
LOOKING
ALL
OVER
FOR
YOU!

MISS AG-
NEEDS!
SO THAT'S
WHERE
YOU WENT!



BECAUSE
YOU'RE AN
ANGEL, TOO!

WE CAN BE
MARRIED,
SWITH!





ARE YOU
ALREADY
TIRED?

WHAT
HAS
HAPPENED?

DIMITRY...



I'M
SORRY,
I JUST
SPACED
OUT...

OR
COULDN'T
NOT...



I CAN'T SHOW
IT BEFORE
OTHER PEOPLE
BUT YOU ...
YOU ARE THE
ONLY ONE
WHO CAN
SPOT ME...

cool

AND I
ACTUALLY
AM TERRIFIED

I JUST
RETURNED
TO VIENNA
AND HAD
NO TIME TO
REST



OR AM I
BORING
YOUR



WHEN YOU MADE
YOUR DEBUT IN THE
LEAD PART AFTER
SULEIMAN GOT
KNOCKED OUT BY
BENGOHITS AND
HAD TO BE RE-
PLACED IN A
HURRY...

I STILL
REMEM-
BER THAT
FIRST PERFOR-
MANCE

IT WAS
SUCH A WILD
PERFOR-
MANCE

YOU'VE
GROWN
SO MUCH,
DANTE!

OF
COURSE,
I WAS
ALONG
THEM.



WHEN THE AUDIENCE
LEARNED THAT
BUSHMAN COULD NOT
PERFORM, THEY
SHOULD HAVE BEEN
FLOODED, BUT
INSTEAD, YOU EN-
CHANTED THEM ALL.

BUT WHILE
YOU WERE ON
STAGE, THE
AUDIENCE
COULDN'T
CARE LESS
HOW OLD YOU
WERE.

PEOPLE
WOULD
SAY ANY-
THING OUT
OF SYRTE



I HAD
JUST
TURNED
NINE-
TEEN
AFTER
ALL.

BACK THEN,
EVERYONE
WROTE ME
OFF AS
TOO
YOUNG.

ANNA,

IT WAS
ONLY BE-
CAUSE I
HAD YOUR
— ASSES-
TANCE IN
THAT.

NO WONDER
YOU TURNED
INTO SUCH A
CELEBRATED
TENDR SO
QUICKLY.



YOUR
SWEET,
DEEP,
TENDER, AND
VAGUELY
SORDIDLY
VOICE...
AND YOUR
MAGNET-
IC PRESE-
NCE, RADI-
ATING LIFE.

YOU CONQUERED
EVERYONE WITH
YOUR MUSIC AND
YOUR BEAUTY.



AND THEY
WERE WON-
DERING WHO
IS YOUR FA-
VORITE...

YOU WERE
THE TALK OF
THE PARTY IN
COURTNEY'S
SALON, TOO

THEY WERE
WONDERING
IF ELLIE
MAY'S EL-
NESS THAT
TIME WAS REAL.

WHO
KNOWS IF
IT MIGHT
HAVE BEEN

HOWEVER
IT WAS, I
WAS REALLY
LUCKY

YOU
SHOULD'VE
JUST TOLD
THEM "ARE,
OF COURSE!"

SO LIKED
OF YOU
TO KEEP
THEM GUES-
SING

THERE ARE
MANY PEOPLE,
BOTH MEN
AND WOMEN,
WHO'D LOVE
TO SUPPORT
YOU AND YOU
ARE THE TYPE
OF PERSON
WHO'D DO
ANYTHING TO
RISE EVEN
HIGHER.

HEAR,
BUT THAT
WASN'T
NEEDED
EASILY
JUST A FLAME.

I WOULDN'T
DO PELLATIO.
IT'S BAD FOR
MY THROAT

I WON-
DER...

THEN...

HOW
ABOUT
THIS
ELMOR
P

THAT'S
TRUE I
WAS DOING
A FAVOR
TO TED

THEY SAID
YOU SE-
CRETELY
APPEARED
IN SOME
CASABET
AND BANG
CHAM
SONS...

HOW
GOOD, BUT
I GUESS
PEOPLE IN
THE SAME
TOWN
SPOKE
ALL SORT
OF THINGS
FOR EACH
OTHER...

THEY ALSO
SAID YOU LIKE
TO PEDdle
AROUND,
SHOWING OFF
EITHER THAN
CONCENTRATE
ON YOUR REAL
PUT...



THEY SAY
THAT YOU
ARE OF
GYPSY
BLOOD.



WOULD YOU
KICK ME
OUT OF
THIS BED?

IF
THAT
WAS
TRUE,



YOU ARE
COLD LIKE
ICE, BUT
YOU ENGLUP
PEOPLE LIKE
THE NIGHT
SEA...

HOW
COULD
YOU...?

WHY YOUR
BLACK EYES
LOOK SO
PASSIONATE
AND SO
LONELY...



HOW
COULD
YOU...?



BUT I DON'T
KNOW THE
TRUTH. IT'S
JUST WHAT
MY MOTHER
TOLD ME.

MY FATHER
WAS FROM THE
POLISH SIDE,
TOURNAI. OR
SO I'VE HEARD.

MY
MOTHER
WAS A
GERMAN
GYPSY.



I WAS SINGING IN
HUNGARY. AND
OLD MEN
HEARD ME AND
LOVED MY SONGS.

WHEN
I WAS SIX,



MOTHER
SAID, "I
WOULDN'T PART
WITH MY SON SO
EASILY!"

AND THEY
STARTED
BARGAINING
ABOUT MY
PRICE.

YOU
ARE
REALLY
LUCKY.

HE TOLD MY
PEOPLE, "LET
ME TAKE THIS
BOY AND
MAKE HIM A
CLASSIC
SHOE."



MY PEOPLE
GAVE ME
TO THE
MARQUEE
FOR THE
PRICE THEY
HAD
PAID.

IN THE
END,

ALTHOUGH
ANY WAY
YOU LOOK
AT IT, THAT
WAS THE
MARQUEE'S
LOOSE
CHANGE.

BUT FOR
THEM, IT WAS
A SUBSTAN-
TIAL AMOUNT,
ENOUGH TO
SUPPORT
THEM FOR A
LONG TIME.



AND THE MARQUESS'S SON TEO ALWAYS TREATED ME LIKE A BROTHER, TOO.

HE'S MY ONE AND ONLY FINE-LOOKING FRIEND.

THAT'S THE ONLY REASON WHY MY SONGS BROUGHT ME SUCCESS IN LIFE.

THEY PAID FOR MY EDUCATION AND MUSIC LESSONS.

I'M REALLY GRATEFUL TO THE MARQUESS AND HIS FAMILY.



BUT ATTAINING SUCCESS IS THE BEST WAY TO REPAY FOR WHAT I'VE BEEN GIVEN, RIGHT?

YES, YES.

I DON'T UNDERSTAND WHY YOU ARE SO EAGER TO BECOME FAMOUS ... IT'S LIKE YOU'RE LIVING YOUR LIFE IN A HURRY.

BUT YOU JUST HAVE TO LEAVE IT ALL TO MARQUESS HAYTER AND TAKE IT EASY. YOU'LL SUCCEED ANYWAY.

I SEE.



I WILL BE ABLE TO TOUCH EVEN THE STARS ...

THAT'S MY DREAM.

IF I REACH THE HIGHEST PEAK THERE IS.



STARTUP







WHY ARE YOU SO SURPRISED?
SHE'LL BE MY WIFE ANYWAY,
RIGHT?

I'M
SADDDY



AND YOU
I THOUGHT
YOU LIKED
OLDER
WOMEN

THAT'S
TRUE, BUT
SHE
ISN'T SHE
STILL A
CHILD ...



AND I
THOUGHT
HIS BIRTH-
DAY PARTY
WAS A
GOOD OP-
PORTUNITY

BUT
SHE'S
ALREADY
SIXTEEN—
JUST THE
RIGHT
TIME TO
START

YEAH



ALTHOUGH
SHE WAS A
VIRGIN, SO I
HAD TO TAKE
MY TIME WITH
THE ROMANTIC
STUFF — IT
WAS A LONG
NIGHT

SHE MIGHT
LOOK LIKE
A KID, BUT
HER BODY
IS PER-
FECTLY
MATURE, A
WOMAN'S
BODY.



**SHUT UP!!
DON'T TREAT
HER LIKE ONE
OF YOUR MIS-
TRESSES!!**

SHE WAS
UNUSUALLY
TEENY—

DO YOU
WANT TO
HEAR
THE DE-
TAILS?



ALL
RIGHT,
I'M
SORRY

DMITRI!!
HEY!!

I OVER-
DID IT!

YOU ARE
COMPLETE
SCUM...



AND EVEN
THOUGH MY
FAMILY AR-
RANGED THIS
MARRIAGE
FOR ME, I
DON'T MEAN
TO ANNOY
HER!

I LIKE AD-
MIRSKA,



SHE'S IM-
PORTANT
TO ME,
REALLY!



HEY!
DMITRI!!

REALLY,
I'M TELL-
ING YOU
THE
TRUTH
—DMITRI

EVERYTHING
WITH HER IS
GOING FINE.
THAT'S WHY
WE ENDED UP
DOING IT...

IT'S EMBAR-
RASSING, BUT
I THOUGHT
YOU'D UNDER-
STAND

BUT YOU
KNOW, I'VE
BEEN WITH HER
EVER SINCE WE
WERE KIDS, SO
SHE'S LIKE A
LITTLE SISTER
TO ME



Agnieszka

*angels do not
exist in this
world.*

**SOME-
ONE!!!
STOP
THEM!!!**

RUMBLE

*Everything
around me
is becoming
stained and
dirty.*









WASOUE
MAYBE...
WHAT HAD
PERIOD WHAT
WAS I...



CHRYSTEN

CAN YOU
HEAR
LOP

HE'S
AWAY



A HORSE
KICKED YOU DO
YOU REMEMBER
ANYTHING?

WE WERE
TOLD YOU
WERE KILLED
AND FLUSHED
HERE AS FAST
AS WE COULD

YOU'RE
IN THE
HOSPITAL
TAL



I'M SO GLAD IT WAS JUST A MISTAKE! SWITCH...!!



YES...

YOU CAN RELAX

I'M NOT HURT SERIOUSLY ANYWHERE

WHO SAID YOU DIED ON THE SPOT?

JUST WANT TELL I GET MY HANDS ON THE GUY



Slam

DIMITRI!!!



MAYBE IT WAS THE UNLUCKY HORSE WHICH KICKED YOU THAT DIED ON THE SPOT?



AH, I THINK YOU ARE THE AS-HEAD I HAD A QUARREL WITH THIS MORNING...

AND WHO ARE YOU SUPPOSED TO BE?

I THINK YOU'VE MADE A COMPLETE BEGGY BRY, DIMITRI!



DIMITRI!!!!

I WAS READY
TO DO ANY
THING, JUST
TO KNOW IT
WAS A LIE!!

OH, HOW I
PRAYED TO
GOD THAT
IT WAS
SOME KIND
OF MIS-
TAKE!!

I... HEARD
YOU WERE
DEAD...

AGE:
15-20A

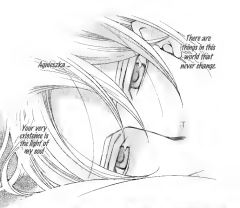


Aphrodite

*to try to
decide your
worth.*

*How
absurd of
me. It was...*

*to decide
whether
you are pure
or stained...*



*There are
things in this
world that
never change.*

Agavezaka

*Your very
existence is
the light of
my soul*



*I love
you.*

*That is
the only
truth.*



IT'S BE-
CAUSE
YOU PLAY
AROUND
ALL NIGHT!

WHAT'S
NEW?

ALL
THOUGH I
GET
VERY
TALKATIVE
AND
SLEEPY
AROUND
NOON

I'M ALL
RIGHT, AS YOU
CAN
SEE



HA
HA
HA
SORRY
FOR BE-
ING
TENSE,
THEN

WHA-
LA?

ALBERT
WAS VERY
DISAP-
POINTED IT
WAS SUCH
A CHANCE
TO TAKE
YOUR PART!



I HEARD
YOU DIED,
SMITH!

HA
HA
HA
I THOUGHT
THERE WAS
NO END TO
THE GURMETS
THEY'D RAGE
UP ABOUT
YOU, BUT
THEY BEAT
THEM ALL!



I'LL PASSIE
ON A BELAD
FOR THE
REAL PER-
FORMANCE

SO
PRETTY

WHAT A
YOUTHFUL
ENCARDO
WE HAVE!

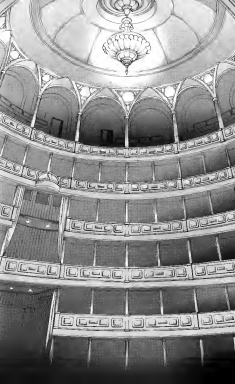


EVERY-
ONE, STOP!

GLORIA,
MOVE TO
THE FRONT
—YES, PER-
FECT!

ACT ONE,
SCENE
THREE
TAKE IT
FROM THE
TOP!







CAN I ASK
YOU TO
TAKE CARE
OF THE
CHILDREN
TOM ...

DEAR ...?



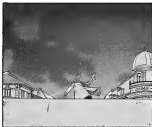
PROSCYDOR?

What
What



ARE
YOU
THERE,
SR?

CHEF ...?



FACE-
WELL







WEREN'T THEY
THE SINGERS
WHO WERE SUP-
POSED TO PER-
FORM WITH YOU
IN THE PERFOR-
MANCE OF WAS-
GUARDIAN RALLY?

MELANE
RENNEL
AND JICHAN
GOODS
ALSO DIED

MATEON
PETTELHEIM
WAS FOUND
DEAD IN HER
HOME'S BATHROOM

AND
THAT'S
NOT ALL



AND
SEVERAL
OF THEM
ARE STILL
MISSING

THEY
FOUND
THEIR
CORPSES
ONE
AFTER
ANOTHER

THE MEM-
BERS OF
THE OR-
CHESTRA
TOO!!



WHAT
ARE YOU
SAYING?



HOW CAN
THEY BE
DEAD...

EVERYONE
WAS IN
PERFECT
HEALTH
THERE WAS
NOTHING
UNUSUAL
ABOUT ANY
OF THEM



YES?

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT

THE PRODUCER
KLEINER TOO...
THEY SAID HE
WAS SLEEPING
ON THE RAILWAY
WHEN THE TRAIN
PASSED AND
KILLED HIM

ALL OF
THEM WERE
AT YESTER-
DAY'S RE-
HEARSAL



Dead?



I CAN'T
RELIEVE
SUCH A
THING
HAPPENED

*Of course
there won't
be any
further
news*

*Almost every-
one who was
up there
relieved and
went home*

BUT I'M
VERY HAPPY
NOTHING
HAPPENED
TO YOU, DAD...

THERE ARE
SLIMERS
ABOUT
SOME
CLIMATE
FLOATING
AROUND



THAT'S
BECAUSE I
ALREADY
DIED ONCE

THAT'S
NOT
FLUFFY



AND ALL LIGHTS
SEEM TOO BRIGHT
FOR ME.

I'VE BECOME
OVERLY NERVOUS
AND SENSITIVE.

BUT...

YES.

I THINK
IT'S NOT
AS BAD
ANYMORE.

ARE YOU FEEL-
ING LAMMELL
AGAIN? YOU'VE
NEVER LOST THAT
EVER SINCE
THAT ACCIDENT.
IT CAN'T GO ON
FOREVER...



*I can hear
Lammell's
last breath
and it's holy.*

CAN YOU
HEAR
THAT?
ARE YOU
SURE
YOU'RE
NOT
IMAGIN-
ING IT?

FATHER
JUST
HAD
SOME
QUEST,
BUT...

WHAT
AN EMB-
ARRASSING
VOICE.

SOME-
ONE
CAME.

WHAT
IS IT?

LAMMELL
AND
SOUNDS
ALSO
SEEM TO
BE ME.

.....



*The only
people who*

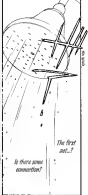
*Are always
there and
they
never
leave me
alone.*

*There's
always
someone
there
when
I'm
alone.*

YOU DON'T
LOOK SO...

BUT YOU'D
BETTER
TAKE
YOUR TIME
AND REST
MORE.

WHY DON'T YOU
GO TO MONACO,
FOR EXAMPLE
IT'S WARM AND
NICE THERE...



*The first
net...?*

*Is there some
connection?*

*Just won't
disappear.*

*The scar I seem
to have gotten
during that
accident...*



MR. DIMITRI
LEWANIN
DOWNST



ARE
YOUR

WHO

WHERE







DON'T YOU
WISH TO
KNOW WHAT
IS THE MUSIC
THAT YOU
HEARD AT
THE BACK OF
YOUR HEAD?



I KNOW
EVERYTHING.

SO PLEASE,
FOLLOW ME.





Stop, stealing us 'XP

Aerandria

Kurobara Alice
Volume 01
Chapter 002

EDITOR: LUCILLE
TRANSLATION: MEIKO
PROOFREADING: BLUEBERRY
COVER: MEIKO
QC: LUCILLE

There is something very heart-warming about a couple of readers sitting together and discussing their volume and hearing 'D



Black Rose ALICE

第2話



"MAYBE YOU
STILL ARE NOT
AWARE OF IT,
BUT..."

"YOU WERE
TURNED INTO
A VAMPIRE."







HAVEN'T
YOU JUST
READ TOO
MANY
NOVELS?

AND
SPEAKING OF
VAMPIRES
AND OTHER
SUCH
ASSHOLE
THINGS...



SO PLEASE,
DON'T SAY
SUCH COM-
PROISING
THINGS
EVEN AS A
JOKE.

I HAVEN'T
DONE ANY
THING.

EVERY-
ONE DIED
IN ACCI-
DENTS OR
BECAUSE
OF SUI-
CIDE.



I'M A CATHOLIC,
BUT I
LOVE DOING
OFF UNDER
THE WASH
SUN.

AND I AM
CATHOLIC,
TOO.

YOU ARE
THE ONE
WHO HAS
BEEN
READING
TOO MANY
NOVELS.



I'M CATHOL-
IC. I WENT
TO MASS
THIS MORN-
ING AND I'M
NOT AFRAID
OF THE
CROSS AT ALL.

AND EVEN IF
I BURN IN
THE SUN, I
DON'T TURN
TO ASHES.



OUR MAS-
TER'S BOND
HAS REALLY
CHOSEN A
SPUNNY
MALE.



WHAT THE HELL
ARE —

BUT YOU
REALLY
HAVE A
GOOD
VOICE.



YOU ARE
ALREADY
EXTREMELY
POPULAR
WITH
WOMEN.
AREN'T
YOU?

HALES
WITH GOOD
VOICES ARE
MOST SUIT-
ABLE FOR
BOOKING

DEED
P



BUT IN REAL
LIFE, THEY
GO FOR HIGH
WITH LOW
VOICES LIKE
YOURS.



WOMEN LIKE
HIGH VOICES
LIKE MINE
ON STAGE.

AND YOU
HAVE A
GOOD
VOICE, SO
YOU MUST
BE POPU-
LAR, TOO,
RIGHT?



IT
DOESN'T
MEAN ANY
THING IF I
CAN'T
HAVE THE
WOMAN I
REALLY
WANT.

HALES
CAVES



BUT...

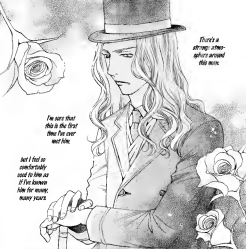
I LOST
THE
WOMAN I
REALLY
WANTED,
TOO.

MY CONDO-
LENCES
FOR THAT.



I EVEN RE-
MEMBER
THAT ONCE
A BADGONE
STOLE MY
WOMAN





*There's a
strange atmos-
phere around
this man.*

*I'm sure that
this is the first
time I've ever
met him.*

*but I feel so
comfortably
used to him as
if I've known
him for many,
many years.*





DO YOU FEEL
ANYTHING
WHEN YOU
LOOK AT IT?

THESE ARE
HUNDREDS
PEOPLE AND
VAMPIRES
WHO WANT TO
POSSESS IT

DOES
THAT
BOther
YOU? IT'S
VERY PRE-
CIOUS

THE OWNER
OF THE
SEED THAT
CAME TO
YOU.

I WAS
ENTRUSTED
WITH BY OUR
MASTER,
LORD
READEY.

THIS IS
SOME-
THING

I WAS JUST
WONDERING
WHY THERE'S
A BLOOD STEM
AROUND IT.

NOTHING
IN PARTI-
CULAR.

AND
RECEIVED
THIS IN
RETURN.

I PRESENTED
TO HIM THE
WOMAN I
LOVED.



OF COURSE
THAT WAS
A LIE.

HE SAID THAT
HE USED HIS
FAVORITE
VAMPIRE,
GLADICE, AS
A SACRIFICE AND
THEN MADE HER
DIE IN THE
ROCK STREAM,
BUT...



ALTHOUGH
IT'S IMPOSSIBLE
FOR ME
TO USE IT...



HE AND I...
WE MADE THIS
CHOICE ON OUR
OWN FREE
WILL.



MY
CONDOLENCES
FOR THAT.

SO YOUR
MASTER
STOLE
YOUR
WOMAN.

I OFFERED
HER TO HIM,
FOR THE
SAKE OF THE
FUTURE
OF ALL
VAMPIRES.

HE DIDN'T
STEAL HER.





THE VAMPIRE SEEDS
LEFT ON PLAYING
SEARCHING FOR THE
COPIES OF YOUNG
STRONG, BEAUTIFUL
HUMAN MALES BUT
ARE FOR BREEDING

AND WHEN THEY
FIND ONE, THEY
IMPLANT THEM-
SELVES INSIDE...
THE MARKS ON
OUR NECKS ARE
THE TRACES LEFT
OF THE IMPLAN-
TATION

THE
DECEASED
MAN CHOSEN
BY SUCH A
SEED

RECEIVES A
NEW LIFE AS A
VAMPIRE

LAST
MONTH,

THE LIFESPAN
OF THE HOST
OUR MASTER
USED FOR A
LONG TIME
FINALLY
ENDED.

SO LORD
RADLEY
HAD TO
START
BREEDING.

THE SEEDS
WERE SOWN
THE NIGHT OF
THE LAST
FULL MOON





AM I RIGHT
TO ASSUME
THAT YOU
HAVE DIED
RECENTLY?



DO YOU EVEN
KNOW WHAT
YOU ARE
TALKING
ABOUT?

DO YOU
REALIZE HOW
IDiotic THIS
QUESTION IS?



SOMETHING
HAPPENED
TO YOUR
BODY ...

AND
HASN'T YOUR
APPEtITE
VANISHED
LATELy?

AND YOU'RE
SLUGGISH AND
SLEEPY AT
NOON. THAT'S
BECAUSE WE
ARE BASICALLY
NOCTURNAL
CREATURES.

HAVEN'T YOU
NOTICED THAT
AfTER THAT,
ALL YOUR FIVE
SENSES HAVE
BECOME EX-
CEPTIONALLY
ACUTE?



**I'M NOT
DEAD!**

I THOUGHT
YOU SHOULD
BE AWARE
OF IT



AND YOU
HAPPEN TO
LOOK VERY
HEALTHY.

WE LIVE BY
SUUCKING OUT
HUMAN BLOOD
AND THE
NUTRIENTS
OF FRESH
CORPSES

IF YOU DRINK
PLENTY OF
WATER, YOU
DON'T NEED
TO TAKE
HEALS LIKE
HUMANS DO

AND
THANKS TO
YOU, I'M
NOT LIKELY
TO GET IT
BACK ANY-
TIME SOON

YES, I LOST
MY APPETITE,
BUT THAT'S
BECAUSE OF
ALL THE HOR-
RIBLE THINGS
THAT KEPT
HAPPENING
AROUND ME.



I'M PER-
FECTLY
NORMAL!!

CUT OUT
THE CRAP
ALREADY

ALSO, GET
PLENTY OF
SLEEP
AROUND
NOON AND
AVOID
DIRECT
SUNLIGHT...

WE POSSESS
EXCEPTIONALLY
ACUTE SENSES, SO
IT MIGHT BE A
LITTLE CONFUSING
BEFORE YOU GET
USED TO BEING A
VAMPIRE, BUT ONCE
YOU DO, YOU WILL
CONTROL THEM AND
USE THEM AS YOU
LIKE

AND DON'T
WORRY
ABOUT YOUR FIVE
SENSES



THAT I HAVE
TO GET UP
EVERY NIGHT
AND GO BITE
BEAUTIFUL
HUMAN'S NECKS
AND SUCK THEIR
BLOOD!

WHAT ELSE
DO YOU
WANT TO
TELL ME?



THAT'S
JUST
ENOUGH
FOR US.

JUST LET
THEM BE
HUMANS
AND DIE ON
THEIR OWN

PLEASE, WE
AREN'T SUCH
UNADVANCED
CREATURES.



BESIDES, YOU
HAVE ONE
TALENT THAT
WILL BOND
YOU ALL THE
BLOOD YOU
WILL EVER
WISH TO DRINK.



Good



CAN FUNCTION AS A
WAY TO CAPTURE
AND EXTRACT THE
HEARTS OF
HUMANS AND MAKE
THEM SURRENDER
THEIR LIVES TO US.

YOUR VOICE
IN THIS
INTERVAL.



THE HUMANS WHO
HAVE HEARD IT
SURRENDER THEIR
LIVES TO THE
VAMPIRE WITHIN
TWENTY FOUR
HOURS AFTER
THEY HEARD IT.



HAVE BEEN
BLESSSED
WITH THIS
RARE GIFT

AND
YOU, WHO
INHERITED
HIS SEED,

BUT OUR
MASTER,
LORD
PRADLEY,
DOES

NOT ALL
VAMPIRES
POSSESS
THIS SKILL.



ALTHOUGH I'M
NOT THE ONE
TO COMPLAIN,
BECAUSE I
TOOK ADVAN-
TAGE OF THE
COPSES, TOO

GOOD THING IT
WAS JUST A RE-
HEARSAL, DON'T
YOU THINK? IF
THERE WAS AN
AUDIENCE, THE
DISASTER WOULD
HAVE BEEN EVEN
GREATER

EVERYONE
WHO WAS ON
THAT STAGE
AT THE
THEATER
SACRIFICED HIS
OR HER LIFE

THAT WAS
JUST BE-
CAUSE OF
THE SONG
YOU SANG



C. END

GOOD THING
IT WASN'T
ONE OCTAVE
HIGHER, OR I
WOULDN'T
HAVE BEEN
ABLE TO
TUNE BEFORE
PEOPLE SAW
ME.



**DON'T
MAKE ME
REPEAT
MYSELF!**

**I'M
GOING
HOME!**



IF I KEEP
LISTENING
TO YOUR
STORIES, I
MIGHT
BECOME
CRAZY, LIKE
YOU

NOW, IF
YOU'LL
EXCUSE
ME



YOU
STILL
HAVE TO
TAKE
CARE OF
THE
CORPSES
AND —

THE
CONVER-
SATION
IS NOT
OVER
YET.



AND YOU MIGHT
FEEL WHAT THE
OWNER OF THE
SEED FELT TO-
WARDS THINGS
YOU HAVE
NEVER SEEN,
BUT HE HAD
KNOWN VERY
WELL.

YOUR HEAD-
BONES WON'T
CHANGE, BUT
YOUR PERCEP-
TENCES AND
YOUR CHARAC-
TER MIGHT
CHANGE VERY
MUCH.



FORGET BOTH
THE MEMORIES
AND PERSONAL-
ITY OF THEIR OLD
HUMAN SELVES
AND THE POWERS
AND NATURE OF
THE ORIGINAL
MASTER OF THE
SEEDS.

VAMPIRES
BORN
AFTER
MELDING
WITH THE
SEED



ALTHOUGH
HOW STRONG
THOSE LINGERING
IMPRESSIONS
ARE DEPENDS
ENTIRELY ON
YOU...



SOME-
TIMES,

YOUR
EXPRESSION
LOOKS
EXACTLY
LIKE LORD
MADLEY



HE OBTAINED
EVERYTHING
HE WANTED
WITHOUT
EVER SHOW-
ING ANY
HESITATION

THAT'S
THE KIND
OF MAN
HE WAS

HE WAS ALOOF
FROM THE
WORLD, AND
SOMETIMES,
HIS ATROCITY
WAS TOO
GREAT TO UN-
DERSTAND.

BUT HE WAS
VERY PROUD AND
MADE ALL HIS
OPPOSITIONS
KNEEL BEFORE
HIM BY ANY
MEANS NECES-
SARY

YOU CAN
GO HOME
IF YOU
WANT...

PLEASE,
STAY
AWAY
FROM ME
FROM
NOW ON

I'M SURE
YOU'LL
COME TO
UNDER-
STAND,
EVEN
THOUGH
YOU
DON'T
LIKE IT

THERE ARE
PLENTY OF
THINGS I STILL
HAVEN'T TOLD
YOU, BUT I
SUPPOSE IT'S
HARD FOR YOU
TO ACCEPT
WHAT YOU
ALREADY
KNOW

BUT I DON'T
MEET BOWING
MY HEAD TO
ANYONE AND
EVERYONE IN
ORDER TO
PROTECT MY
PLACE IN THE
WORLD. I'M
NOTHING BUT
A PETTY
BOURGEOIS
SNIFFER.

I DON'T
KNOW WHAT
I AM IN YOUR
WILD IMAGI-
NATION,

BUT
NOTHING
ABOUT
ME HAS
CHANGED.

AND ALL OF
THEM ARE
LOOKING
FOR THE
VAMPIRE
WHO REER-
TICED OUR
MASTER'S
SEED

THIS AREA IS
UNDER MY
CONTROL,
BUT LORD
READLEY HAS
MANY OTHER
SERVANTS
THAN ME

YOU
STAND
OUT TOO
MUCH

BUT BE
VERY
CAREFUL

IF
SOMEONE
ELSE AP-
PROACHED
YOU, TELL
THEM MY
NAME AND
SEND THEM
AWAY

IF YOU GET
INVOLVED
WITH ANYONE
ELSE, YOU
MIGHT GET IN
VERY SERIOUS
TROUBLE

I DON'T
KNOW
THERE WERE
SO MANY
PEOPLE WHO
LIVE IN YOUR
FANTASY
WORLD

ARE YOU
FOUNDING A
SECRET SO-
CIETY OR
SOME NEW
RELIGION?

EACH OF US
WANTS TO
FIND A NEW
MASTER AND
BUILD A NEW
NEST

IT'S NO
WONDER IF
OTHER PEOPLE
BEHIND ME
APPEARED
AND WANT TO
SHOULDER YOU
AS THE NEW
MASTER



WHEN A SOCIETY
CONSISTS ONLY OF
MANY RULES
PRESSED TOGETHER
BY CIRCUMSTANCES,
IT'S NORMAL TO
HAVE SUPERIOR-
INFERIOR RELATIONS
AND POWER
STRUGGLES

YOU
SHOULD
START
WRITING
NOVELS,
YOU
KNOW

SO YOU VAM-
PIRES HAVE
SOME FAMILY
TROUBLES?
THAT WOULD
MAKE A
BEST-
SELLER!



IF YOU HAVE
ME BY YOUR
SIDE, WE CAN
HAVE A NEW
NEST

YOU ARE A
MAGNIFICENT
SPECIMEN
WHO KNEW
THAT POSSIBLE
ABILITY...

YOU ARE A
VAMPIRE BORN
OUT OF THE
SEED THAT MY
MASTER AND
MY LOVER
MADE. PUT
THAT'S NOT
ALL.



PLEASE,
MAKE SURE
NOT TO
CARELESSLY
EMBRACE
ANY WOMEN.

AND ONE
MORE
THING

DON'T WORRY
ABOUT THAT. IF
I SEE ANYMORE
WEREDOS LIKE
YOU, I'LL SEND
THEM RUNNING.
I'VE HAD
ENOUGH.

I WON'T
LET
ANYONE
ELSE
HAVE
YOU



CREATURES
THAT END
THEIR LIVES IN
THE ARMS OF
THE ONLY
WOMAN THEY
TRULY LOVE.

WAM-
PIRES
ARE



I DON'T
WANT TO
HAVE YOU
DIE AND
SEND ME
CHASING
AFTER
THE NEXT
BLOOD

AND NOW
THAT I'VE
FOUND
SUCH AN
EXCEL-
LENT
VAMPIRE,

OUR LIVES
END ALMOST
IMMEDIATELY

WE CAN'T
DIE OF
ORDINARY
CAUSES,
BUT ONCE
WE FINISH
BLOODING,



SO YOU
WANT TO
TELL ME
DO NOT
SLEEP
WITH
WOMEN?

.....

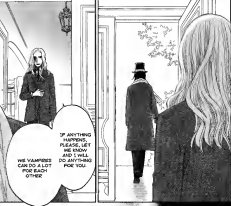


JUST LIKE
INSECTS?

DEATH
AFTER THE
BLOODING
IS OVER,
END



IMPOSSIBLE.



WE VAMPIRES
CAN DO A LOT
FOR EACH
OTHER.

IF ANYTHING
HAPPENS,
PLEASE, LET
ME KNOW
AND I WILL
DO ANYTHING
FOR YOU.

ESPECIALLY IF
WE AREN'T
PICKY ABOUT
THE MEANS...

*This cannot
be true.*

*Vampires?!
Absurb.*



*But how did
that man
know?*



*There really is
such a note in the
aria I sang on the
second page of
act two of the
"Miserable
Fall."*

*Who
knew?*



*Such a
thing
doesn't
exist.*

*It has to be a
revelation. It
will disappear
in no time.*

*I won't have to
seek human
blood. And the
marks on my
swords ...*



*That's
impossible.*

OMIGOD!

*And it turns
out they
sacrificed
themselves
for me.*



*So what if
there is?*

*So what if
there is? People
are supposed to
die just because
they heard it?*



IS IT ALL RIGHT FOR YOU TO DO SUCH A THING?

LADY ACTRESS, WHEN DID YOU ARRIVE IN VIENNA?

LAST WEEK! MY HUSBAND RETURNED TO PARIS ON URGENT BUSINESS, SO I WAS ALONE HERE AND DYING TO MEET YOU!



I WANTED TO SEE YOU SO MUCH...



SMITH, IF YOU REALLY LOVE ME, JUST SAY MY NAME...

I'LL BE FINE. NOBODY KNOWS I CALLED YOU HERE.

I'M WORRIED ABOUT YOU, OF COURSE.

ARE YOU AFRAID MY HUSBAND MIGHT CATCH US? OR ARE YOU AFRAID THAT IF YOU SEPARATE HIM, YOU'LL LOSE YOUR CHANCE TO BE IN PARIS?



MY BELOVED

I WANTED TO SEE YOU SO MUCH, CATHERINE.



"OUR MISSION AS A WAY TO CAPTURE AND ENJOY THE BEAUTY OF HEAVENS AND MAKE THEM ENRICHED THEIR LIVES TO US."

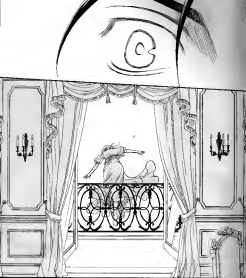
"YOUR VOICE IN THIS INTERVAL"



I'll prove him wrong

What a job







Impossible!!!

Huff

*I did NOT
kill her!!!*

*What did that
woman do?!*

*I did not
kill her!!!*

Guh



"JUST WAIT
TIL I GET
MY HANDS
ON THE GUY
WHO SAVED
YOU DIED ON
THE BROTHER"



"AM I
RIGHT TO
ASSUME
YOU HAVE
DEEP
RESENTMENT"



"IT'S
PROOF
THAT YOU
ARE A
VAMPIRE."



"TILL SAC
OFFICE
ANYTHING
FOR YOUR
SAKE OF"



WHY DID
YOU CALL
ME TO
SUCH A
PLACE?

...TEDO
IT'S
ME

TEDO...?



WYMAN
...

LONG TIME
NO SEE! I
WAS SO
LOVELY
WITHOUT
YOU! COME
ON IN!



MINI AND
BOBA ARE
HERE.
TOO. WE
HAVEN'T
BEEN HERE
FOR A
WHILE,
HAVE WE?

DIMITRI,
YOU'RE
LATE!

TEDO...?



DIMITRI!!!!

The story begins in 1928, when Blake dies in the last national (European?) war. I like that period because it marks the bloom of Sans L'Europe, Gilbert (and Emily, really), and moving away from Europe. I like it also wonderful to tell about I think about it, it was about a hundred years ago - not really that long ago. I think that fluffy little-girls stories about old American land, and unfortunately they were already out of fashion in that age. But I tend to make this looking all some old-time and romantic atmosphere, and that's how I decided to try to make the story about American life for our birthday party last November. It was probably a personal thing. The whole only part in life seems to be having good time and playing around.







*Who
was
that?*





WHAT

*have I
become?*





*And I don't
feel the least
bit hungry.*

*I haven't eaten
anything for
nearly three
weeks.*



*And nervous
at the theater?*

Of course!

*But I tell
them!*



*If what that
man said is true,
then I am...*

*Will I have to live
as it is, or
drinking poison
about?*



*If this body is
actually
already dead,*

*then I'll just be
returning it to
the way it
should be.*

Oh, God!

*If I have to
live like that,
I'd rather die!*



"BUT ONCE WE
FINISH REED,
MAG, OUR LIVES
END. ALMOST
IMMEDIATELY."

"WE CAN'T DIE
OF ORDINARY
CAUSES."



*that man
told me the
way to die*

Angela



WHERE IS
AGNIESZKA?





WHAT?



GIVE AG-
NIESZKA
TO ME.



I CAN TELL
BY THE
SCENT
THAT SHE
IS HERE
SOME-
WHERE.

WHAT'S
THAT, ALL
OF A sudden
?



YOU
HEARD
ME.

"GIVE AG-
NIESZKA
TO ME."



THAT'S
NOT
WHAT I
WANT!

ABOUT
HARRY-
AGNIE

I
DON'T
CARE

ARE YOU
SAYING
YOU WANT
HER TO
MARRY
YOU
INSTEAD
OF ME?

WHAT
ARE YOU
TALKING
ABOUT...?





WHAT HAPP-
PENED TO
YOU ALL OF A
SUDDEN?

BUT, YOU
HAVE VERY
DIFFERENT
SOCIAL
STANDINGS!
I THOUGHT
YOU UNDER-
STOOD THIS...



SHE HAS
FEELINGS
FOR YOU,
TOO.

I ALWAYS
KNEW YOU
WERE AN-
NOBIA.

WHAT
THE
HELL?!



DIMITRI!

GO OUT
OF MY
WAY!

I CAN'T
STAND IT
ANYMORE!

BUT MY
CIRCUM-
STANCES
HAVE
CHANGED

I NEVER
WANTED
THINGS
TO GET
TO THIS,
TOO...!



SNAP OUT
OF IT,
DIMITRI!



I HAVE
NO
CHOICE
BUT TO
AGREE!

IF YOU
THINK SO,



YOU'RE OUT
OF YOUR
MIND YOU'RE
LIKE A DIFF-
ERENT
PERSON!









clatter
clatter
clatter

DIMITRI!!!

**LET
GO OF
DIMITRI!!!**

**YOU FILTHY
BEAST!!!**





**DO WHAT I
ORDER YOU
OR FACE THE
CONSE-
QUENCES!!!**

**I DON'T CARE
IF I'M JUST A
GOOD FOR
NOTHING SON
WHO USES HIS
FATHER'S
MONEY AND
POWER!!**

**DON'T UN-
DERESTI-
MATE ME!!
IF I SAID
I'LL DO IT,
I'LL DO IT!!**



**THAN THAT
BORING AKA-
LYCORGUE
SLEIGHMAN!!**

**DIMITRI WILL
MAKE A
MUCH MORE
SPLENDID
FAUST**

**SE-
SERIES**



**DON'T YOU
DARE LOOK
DOWN ON
DIMITRI!!!**









*Is this
how*

AHHHHH!

AH...



*Ever since
the day I
died.*

*Shinji
Ikari
Shinji Ikari*







I SEE...
THIS IS
REALLY...

THE
FINEST
BLOOD!









Stop, standing as 1XP

Aerandria

Kurobara Alice
Volume 01
Chapter 003

SCANNER LUCILLE
TRANSLATOR IDYS
PROOFREADER BLUTTERBEIN
EDITOR IDYS
QC: IDYS

Author's Comments? AR/GH

- Gato



Vampire

*are creatures that end
their lives in the arms of the only
woman they truly love.*

Black Rose FLICE
Chapter 3







I KILLED
HIM



WHAT...

HAPPENED
P



AND I
DRANK HIS
BLOOD

I KILLED
HIM





THERE IS AT
LEAST ONE
TRULY PURE
THING IN
THIS WORLD

MAYBE
BECAUSE I
THOUGHT I
WANTED
TO KNOW



ADRI-
SUKA...

YOU
KNOW,

I NEVER
EVEN ONCE
REALLY
THOUGHT I
WANT TO
SLEEP WITH
YOU



EVERY-
THING
CHANGED.

BUT I DON'T
CARE ABOUT
THAT ANY
MORE...



CARE
ANYMORE.

I DON'T



YOU AREN'T
A VIRGIN
ANYWAY. ONE
TIME MORE OR
LESS IS NOTH-
ING TO YOU!

I'LL
HAVE
YOU.



FOREVER

ONCE I'M
DONE,
I'LL
LEAVE.



SPREAD
YOUR LEGS.
AGNES-SUNA.







PLEASE
FORGIVE
ME!



AGNIESZKA...

AGNIESZKA!!!



MAXIMILIAN!!!

IT'S HERE



MAXIMILIAN!!!

OPEN THE DOOR!!!

MAXIMILIAN!!!



PFFT



SHE IS ALREADY DEAD



SHE STILL HAS A PULSE!!



SHE IS DYING.....!!!

SAVE HER!!!

MAXIMILIAN!!!



ABOUT
THIRTY
SECONDS
LEFT.

THREE
HRS.

YES.



IF YOU
WANT,
YOU CAN
STAY
FOR
DINNER.

DIDN'T
YOU SAY
YOU CAN
DO ANY-
THING FOR
ME?

DON'T
LET HER
DIE!



ONLY HER
BODY ISN'T
QUITE DEAD
YET.

BUT HER
SOUL HAS
ALREADY
LEFT HER
BODY.



I'M NOT
BEGGING
YOU...!!!

THAT'S MY
ORDER AND
YOU MUST
OBEY!!!









WHAT DID
YOU DO TO
HER...?



I MADE
HER BODY
IMMORTAL.
TAL.

YOU OR-
DERED HE
NOT TO
LET HER
DIE.



VAMPIRES
USE THIS
BLADE FOR
WITH THE
WOMEN
THEY LOVE

COMPARED
TO US,
HUMAN
LIVES ARE
EXTREMELY
SHORT

BUT IF YOUR
BELOVED IS
STABBED WITH
THIS BLADE,
SHE CAN KEEP
BEING BY YOUR
SIDE AS LONG
AS YOU LIVE.



NOW SHE IS
NEITHER LIVING
NOR DEAD

NOW THE VAMPIRE
SEED IS INSIDE
THIS BODY AND IT
WILL DECOMPOSE
ONLY WHEN YOUR
SEEDING IS DONE,
TOGETHER WITH
YOUR LIFE.



OR YOU CAN
USE HER
FOR DECORA-
TION

YOU CAN
USE HER
LIKE A
DOLL FOR
DECORA-
TION.



NOW YOU CAN
DO ANYTHING
YOU PLEASE
WITH HER

IT'S ONLY AN
EMPTY BODY
WITHOUT A
SOUL, BUT
SHE REALLY
WAS SAVED
FROM DEATH



WE ARE
BLOOD-
SLUCKING

VAMPIRE-
PLANTS.



INSIDE OUR
BODY, WE
TAKE THE
SHAPE OF
INSECTS.
ANIMATE
OUR DEAD
HOST.



WE ARE
PARASITES
NESTING IN
THE
CORPSES
OF HUMAN
MALES.

AND LIVE BY
THE FLESH
AND BLOOD
HE COLLECTS
FOR US — WE
ARE PARA-
SITIC PLANTS.



NOTE: In Chinese traditional beliefs, vampires are not really humanoid demons (as the ones we call in western books, movies, legends etc.) but bloodsucking plants (aka vampires) with a cell of their own (like Chinese vampires, the blood not supernatural in origin, too).



AND MY NEW
MASTER.

LORD
DAMIEL.

YOU ARE THE
MAN CHOSEN BY
OUR MASTER'S
SIDE.



I SWEAR MY
LOYALTY TO
YOU, AS IF
I WAS
BEFORE.



UNTIL THIS
BODY FALLS
APART.



I'M HONORED
YOU HAVE
RETURNED
TO MY SIDE.





IT WILL BE
A HOSE
HERE FOR
A WHILE

I'LL
LEAVE
YENNA

WHAT
ARE YOUR
OBJECTS
FROM NOW
ON?



FIGURE
OUT
WHAT TO
ABOUT
HER.

I STILL
HAVE TO



SAY THE
WOMAN?

WE
TAKE
HER
WITH
US.

OF
COURSE.

ARE YOU
COMING
WITH ME,
MAKING
LIBRA?





YOU
CARRY
HER



LET HIM
TOUCH HER
AGAIN

BECAUSE
SHE WOULD
NEVER



YES,
MASTER.



2008,
TOKYO





USING CELL
PHONES IN
CLASS IS
FORBIDDEN

SAITOU:
MUN!



ANY
QUESTIONS.

AND WITH
THIS, HOME-
ROOM
CLASS IS
OVER



YOU CAN'T
BE SERIOUS
EVERYONE
DOES IT!



I'LL CON-
FISCATE
IT!

I WAS
JUST
CHECKING
MY MAIL...



IF EVERYONE
STANDS ON
ONE SIDE OF A
SHIP, IT WILL
OVERTURN,
RIGHT?

YOU'RE NOT IN
KINDERGAR-
TEN ANY
MORE, SO
START USING
YOUR HEAD
ALREADY!



BECAUSE
EVERYONE
DOES IT?

IS THAT
YOUR
REASON
FOR
BEARING
WITNESS
TO THE
SCHOOL'S
SHAME?

YOU TOOK
THE LEADS
AND EN-
TERED IT FOR
SCHOOL. FOR
A PURPOSE,
RIGHT?



W/POOF?!

GIVE
ME A
DOLLAR

YOU CAN
COME TO
TAKE IT
AFTER
CLASSES

I'M TAKING
THIS TO THE
TEACHERS' OFFICE



KIKUMIYA
IS SUCH A
PAIN IN
THE ASS!



A WOMAN
LIKE HER
WILL NEVER
GET A BOY-
FRIEND!

SHE DOESN'T
KNOW THE
MEANING OF
"MERCY"!
SHE'S
WAY TOO
UPRIGHT.

WHAT WAS
HER PROBLEM?
I WAS
JUST
CHECKING
MY MAIL!



I LIKE
HER VERY
MUCH

WHY
NOT?



MUCH
BETTER
THAN THOSE
LITTLE GIRLS
WHO DON'T
KNOW WHAT
THEY WANT
TO DO WITH
THEIR LIVES.

HER
CHARAC-
TER IS GOOD

WITH
THEIR
LIVES!!



KOUYA,
YOU
HAVE
SOME
WEIRD
TASTES

WHAT'S
GOOD
ABOUT
HER,
THE
FACE?

WELL, I
LIKE HER
FACE,
TOO.
BUT...



YOU
MEAN
YOU
DUMPED
HER?

YOUR
INFORMA-
TION IS
TOO OLD

WHAT?
THAT
WAS IN
FIRST
YEAR

WEREN'T
YOU AL-
READY
DATING
AKASAKA
FROM
CLASS C?

HEY,
KOUYA,



WE BROKE
UP AT THE
BEGINNING
OF THE
SECOND SE-
MESTER

I went on a trip to Vietnam along before starting this volume. I skittered all around the city, visited markets and museums and cafes and took many pictures. I got a rather good view of how Death and the others lived it several years ago there.

Vietnam is very old, but absorbing a very modern look, and also, people have continued to look for it, all really a pleasant place to spend your time in. I want to go again. The food was very tasty, too.



Super Cake - the recipe just is delicious and I love it!

The cakes were really fine and a half as big as the Japanese. Especially I loved those were delicious of cakes which, absorbing all of them were so lovely that they made me a little sad, but I guess all were all right.





HEY, WHO
IS PLAYING
GERSHWIN SO
BADLY HERE?



IS THAT
HOW MY
HUMAN
TAUGHT
YOU TO
PLAY THE
PIANO?



MAYBE I
SHOULD
START
TEACHING
YOU
INSTEAD OF
HUMAN, HMO?

IF YOU
DON'T
START
PRACTISING
SERIOUSLY,



PLUS, I
JUST
LEARNED
THIS
MELODY
AND IT'S
DIFFICULT
AND I'M
TIRED

AND
WHAT'S
WRONG
WITH THAT?
I'M PLAY-
ING FOR
FUN NOW...



STOP



WHAT
ARE YOU
SAYING...

CUT
IT OUT



CAN I TAKE IT
THAT YOU'VE
STARTED TO
CONSIDER ME
AS A PARTNER
AT LEAST A
LITTLE?





I CAN'T TAKE IT ANY MORE, THIS WILL BECOME A HUGE PROBLEM.

WELL, MORE HEART-THROBBING SITUATIONS, YOU KNOW! DON'T YOU DREAM ABOUT IT?

WHAT'S TO DREAM?



AND WHAT DO YOU EXPECT, YUU-CHAN?

IT'S PROBLEMATIC ENOUGH AS IT IS...



AND HE IS SIXTEEN, REMEMBER? THAT'S ALMOST A CRIME.

THAT TOO.

BECAUSE IT'S A TEACHER-STUDENT RELATIONSHIP.



IF I ACCEPT
SUCH A RE-
LATIONSHIP,
I'LL BE THE
DROT IN THE
END...

BOYS HIS AGE
BECOME
CAUGHT UP IN
SUCH THINGS
AS QUICKLY AS
THEY COOL
DOWN. THEIR
FEELINGS
CHANGE WITH
THE ROSEBUDS.



I CAN'T
TAKE IT
ANYMORE...

IT'S NO
GOOD...





AZUSA-SAN!



YES!

THANKS FOR THE LESSON!

THE PERFORMANCES ARE NEXT WEEK, SO CHOOSE A SONG TO PERFORM.

THAT'S IT FOR TODAY.



IT'S FINE! YOU MIGHT PRETEND NOT TO HEAR ME IF I DON'T SHOUT.

WHAT IF ANYONE HEARD YOUR

!
WHY STOP THEN?



HEY, AZUSA-SAN, I THOUGHT TODAY WE COULD-

Ha ha ha

BUT ISN'T IT BAD FOR A MUSIC TEACHER TO HAVE SUCH BAD LAUGHS?



STOP CALLING ME BY MY FIRST NAME!









AND
THEN TRY
AGAIN.



THEN
LET'S
WAIT
TWO
YEARS.



IF YOU
WANT TO
KNOW
WHY...

LET'S
END THIS.



AND I CAN'T
SET YOU IN
TROUBLE
ANY MORE.

UNTIL I'M
NOT YOUR
STUDENT
ANY MORE.



AS LONG
AS YOU
WANT.

ALL
RIGHT. I
CAN WAIT!



AREN'T YOU
THINKING
THAT AFTER
TWO YEARS
HAVE PASSED,
MY FEELINGS
WILL CHANGE?

YOU
WON'T,
WILL YOU?

BUT ARE YOU
REALLY SAYING
YOU WILL WAIT
UNTIL I GRADU-
ATE, TOO?



OF COURSE I
THINK SO.



IT'S DE-
PRESSING.

THEN I'LL
SAY IT. I
DON'T WANT
THIS ANY-
MORE.



WHAT, IF YOU
WANT TO DUMP
ME, EXPLAIN IT
TO ME
STRAIGHT AND
DUMP ME!

DON'T
DECIDE
THAT ON
YOUR OWN!



BUT I'M
TIRED OF
YOUR
STALKING!

I THOUGHT
OF YOU AS A
STUDENT AND
TREATED YOU
GENTLY AND
WITH CARE.



WANT TO
HAVE...

ANYTHING
MORE TO
DO WITH.

I DON'T



THE
DANCE





Sacrifice your souls for more meat!

Aerandria

Kurobara Alice
Volume 01
Chapter 004

SCANNER LUCILLE
TRANSLATION NIPP
PROOFREADER BLUESKIDEN
EDITOR NIPP
QC: LUCILLE

I: Well, huge. And that station, that is probably the closest station we've ever.
Alice: -haha-

~ Lucille



Black Rose ALICE
Chapter 4











DO YOU
REMEMBER
GETTING IN
A TAXI AND
HAVING A
CAR ACCI-
DENT?

YOU ARE
IN A HOS-
PITAL..

ANGELA
KOSAKURA-
SAN.



.....

ARE YOU
AN ANGEL?











WHAT DO
YOU WANT
ME TO DO?!



IF YOU WANT
A DEAL, JUST
SAY SO!!!

HURRY UP
AND TELL
ME WHAT
YOU
WANT!!

IF YOU
COULDN'T
YOU
WOULDN'T
SHOW ME
THESE

YOU
CAN DO
SOME-
THING
CAN'T
YOU??



AFTER ALL,
THAT'S WHAT
I LIKE ABOUT
YOU.

WHAT A
SWEET
WOMAN
YOU ARE...

THEN LET'S
MAKE THIS
QUICK.



YOUR LIFE
THAT HAS
STOPPED
HOLD YOUR
BODY

IN RETURN,
YOU WILL
GIVE ME...

I CAN SAVE
YOU

BUT I'M
NOT INTO
CHARITY.

IN FACT
IMMEDI-
ATELY!



DON'T YOU
WANT TO
KNOW WHAT
I'M GOING
TO DO WITH
YOUR

I WISH TO
LOSE YOUR
SOUL. ANY
WAY I SEE
IT.

IT'S NOT
AS IF YOU
WILL DIE.



DO YOU
THINK I'LL
JUST STAND
BACK AND
SEE
KOUYA
DIE?

IT
WOULDN'T
CHANGE
ANYTHING.



I AGREE,
TO SAVE
KOUYA!!



I'LL DO ANY-
THING YOU
WANT,

MY ANSWER
WON'T
CHANGE!

SO HURRY
UP AND
SAVE
KOUYA!!



BUT YOU CARRY
ENOUGH PASSION TO
GIVE UP EVERY-
THING FOR THE
SAKE OF LOVE
WHEN THE TIME
COMES

YOU ARE A
VERY INTELLI-
GENT AND
POUENT
WOMAN



NO, TO US,
YOU'LL BE
IRVAILABLE

I'M SURE
THAT TO
ME,

JUST
WHAT I
ANTICIPATED



WHAT?

DO I DO
NOW...?



AND
THEN...

FIRST, GO
BACK TO
SLEEP



SO CALM
DOWN

I WILL
CERTAINLY
SAVE HIM



YOU MUST
PULL YOUR-
SELF TO-
GETHER
AND OPEN
YOUR
EYES

NO
MATTER
WHO'S
WITH YOU,

NO
MATTER
WHERE
YOU ARE,

EVERYTHING
WILL START
THEN...



THIS IS THE
BEGINNING
OF YOUR
NEW JOB

—OPEN
YOUR EYES

KEEP IT AT
ALL COSTS.

IT'S A
PROMISE.



DON'T
LEAVE
EVEN

THE TRE-
MEST SCAR
ON HIM

YOU'RE THE
ONE WHO
MUST MAKE
A PROMISE!





EXACTLY
TO THE WAY
IT WAS
BEFORE...

RETURN
HIS BODY



PLEASE...



IT WILL
BE AS
YOU
WISH









RECOVER
HIS BODY.

POUR INTO
HIM ALL THE
NUTRITION
YOU ARE
CARRYING.

NOW.





creak



DID
SOME-
THING
HAPPEN?
YOU
LOOK
WORN
OUT.



DRAMATIC

WELCOME
BACK.



THEY'LL BE
BACK ONCE
THEIR JOB
IS DONE.

WHY
WOULD
YOU DO
THAT?



I RELEASED
ALL OF MY
SPEARS.



I GOT
SOMETHING
INVALUABLE
IN RETURN.



I NEED
YOUR
HELP,
LEO.



KAI AND
DELI ARE
IN THE
SHOP...?

YES.

NO, THAT
CAN WAIT.

DO YOU
WANT ME
TO CALL
THEM
HELP?





WE MADE
A DEAL.

THE SOUL OF
THE PERFECT
WOMAN FOR
OUR PLANS.



WHAT'S
THAT...?



OPEN HER
MOUTH
FOR ME.

LEO.



YES





WHAT WILL
HAPPEN TO
HER?



SHE
PROMISED.

SHE WILL
OPEN HER
EYES,
EVENTU-
ALLY



AND WHEN
SHE DOES



SHE WILL
HELP US

WITH OUR
REDEEMING







"NO
MATTER
WHERE YOU
ARE, NO
MATTER
WHO'S
WITH YOU,"

"YOU MUST
FEEL YOUR-
SELF TO-
GETHER AND
OPEN YOUR
EYES!"



Kouya!

KOUYA...



"Kouya"

*That's the
name she kept
calling at the
bottom of her
heart.*



*I thought he
certainly must be
popular with girls.*

*I thought that if I
were a student, I
might be in the same
school with him. Don't
I'll certainly be in love
with him.*



*I thought that he
looks like he is
something light.*



WELL, HE'S A
LITTLE RECK-
LESS AND I
NEVER KNOW
WHAT HE'S
THINKING.

SO IF ANY-
THING HAP-
PENS, DON'T
BE AFRAID
TO SCOLD
HIM A LOT.



MY SON
WILL
STUDY
THERE
FROM
THIS
SPRING.

KIKUKAWA-
SAN, I
HEARD THAT
YOU TEACH
AT SHAREN-
HEIASHI HIGH
SCHOOL?

YES, I
TEACH
JAPANESE
THERE.

生島音子

1971/05/09/1
1971/05/17/1



STOP
BOYHERING
THOSE WHO
HAVE COME
TO LEARN!

TO THOSE
WHO DON'T
INTEND TO
LISTEN TO
THE
LESSON,
GO OUT!!

*The kanji of
his name said,
"Is it real light" ...?*



I hate people who make, especially
 quiet!! I also like I should be
 able to do it, quiet, or anything
 with a lot of fun for that matter

Well then, I started making
 pictures and photos for the staff
 and tried to learn how to do
 them well. They started to really
 get and then started to look
 happy and up to it.

Coming to think of it, when I was a
 child, I used to watch kids with my
 little friends and play with them.



THAT'S
 THE
 TYPE OF
 PERSON
 I AM

I'M JUST
 SAYING
 THE
 TRUTH

YOU'RE
 SO A-
 PLEASANT!



AND
 ANOTHER
 THING

YOU MIGHT
 SPEAK TO
 TEACHERS
 AND OTHER
 SUPERIORS IN
 HERE.

She's been in a very polite form
 of speech and manners. What she says
 is true, but usually NOT true.



I UNDER-
 STAND

HMM



SENSEI



I LOVE YOU,
SENSEI.



HER EYES ARE CLOSED EXACTLY AS BEFORE, BUT NOW YOU CAN FEEL SHE IS ALIVE.

NOW SHE'S COME FULLY DIFFERENT.

YES, BUT...

SHE WAS MORE LIKE A DOLL THAN A HUMAN BEING UP TO NOW.

OF COURSE, BELLA.

HADN'T SHE BEEN SLEEPING ALL THE TIME, AFTER ALL?

AMAZING...! SHE'S JUST SLEEPING!



WE DON'T
KNOW
WHEN SHE
WAKE UP

NO
NEED

OUR SHOP
SERVING
LEFT-
OVERS!
WE'RE
THE
HONEST

IT'S
FINE!
WE'LL
SELL IT
AT THE
SHOP IF
SHE
DON'T
WAKE
UP



THEN I'LL MAKE
SOME SOUP
SOMETHING
SOFT ON THE
STOMACH

YOU'RE
RIGHT



SHOULD I
MAKE HER A
PUDDING OR
SOMETHING

I GET
SHE'LL BE
HUNGRY
WHEN SHE
WAKES UP



I'LL FILL A
WHOLE ROOM
WITH CLOTHES
THAT WILL
SUIT HER
FEEL

THEN I'LL
BE IN CHARGE
OF THE
PRINCESS'S
WARDROBE



IN OTHER
WORDS,
YOU'RE AL-
READY FIGHT.
BIG WHO WILL
GET TO BE HER
FAVORITE?



"AZUSA-
SAN" —



AZUSA
SAN

SHE
IS



WHAT
SHOULD WE
CALL HER?

NOW
THERE'S
ANOTHER
PERSON'S
SOUL HERE,
RIGHT...?



ALWAYS
ASKING
PERMISSION
FIRST, EH,
SENSEI...

I HAVE
YOUR
SENSEI'S
PERMISSION

IS IT ALL
RIGHT TO
USE THE
SCHOOL'S
MUSIC
ROOM TO
PRACTICE
YOUR
PIANO?



IT'S HARD
TO PLAY
WITH YOU
THESE
SO LONG.
YOU
PLEASE
GET BETTER

WHY ARE YOU
LEARNING TO
PLAY THE
PIANO,
SENSEI?



I HEARD YOU
PLAY THE PIANO
WHEN YOU HAD
CLASSES AT
MOTHER'S
MUSIC SCHOOL.

I LOVE THAT
MELODY! IT
MAKES ME
FEEL VERY
RELAXED AND
EVEN SLEEPY.

YOU WERE
PLAYING
"PAPA
POUR UNE
BONNITE
DEPENTE."



I LEARNED PIANO
IN HIGH SCHOOL,
BUT I EVENTUALLY
DROPPED
IT HALFWAY
THROUGH...

AND WHEN
I WAS A
CHILD, I
WAS TAKEN
IN WITH ONE
PIANIST



I JUST LIKE IT
AND ... IT'S
CULTURAL
AND EVERY-
THING...



GETTING
YOUR MAIL
ADDRESS,
SENSEI

HEY!
WHAT
ARE YOU
DOING?!



JUST
THE MAIL,
ALL RIGHT?

HOW DARE
YOU?! WHAT
KIND OF SCUM
TAKES OTHER
PEOPLE'S
PHONES WITH-
OUT PERMS-
SION?!



I'M AFRAID
TO THINK
WHAT KIND
OF MAN
HE'LL GROW
UP TO BE...

ARRRR,
SUCH A
BROT...

I'LL MAIL
YOU





MUSIC ROOM



I WAS
WAITING
FOR YOU

SORRY TO
INTERUPT



...HAVING
A DATE
WITH
SOMEONE?



AND
ENDED UP
DELETING
THEM.

I TYPED
MAILS
SEVERAL
TIMES

I HAD
FOR-
GOTTEN
ABOUT
THAT.

EH...
AH...



I'M
SORRY I
DIDN'T
MAIL YOU







THAT'S
HOW IT IS IN
PUBERTY

THERE'S NO
NEED TO BE
SO SERIOUSLY
WORRIED
ABOUT SUCH
THINGS



I
WOULDN'T DO
THAT



IT OFTEN
HAPPENS THAT
STUDENTS IMAGINE
THEMSELVES IN
LOVE WITH THE
TEACHERS

YOU LIVE SUR-
ROUNDED BY OTHER
STUDENTS, AND IN
SCHOOL, AND YOU
ONLY KNOW HOW TO
COMMUNICATE WITH
OTHER STUDENTS



I'M HONORED
THAT YOU FEEL
THIS WAY FOR
ME WHEN
THERE ARE SO
MANY YOUNG
AND BEAUTIFUL
TEACHERS
HERE, BUT

YOU HAVE
TO GROW
UP SOME
MORE,
TOO...



BUT THEN
YOU'LL
GROW UP
AND UNDER-
STAND

WE LOOK COOL
TO YOU, JUST
BECAUSE WE
ARE TEACHERS,
BUT THE TRUTH
IS WE AREN'T
SUCH BRILLIANT
PARTNERS AS
WE SEEM



*This happens all the
time during puberty.*



*You'll understand
what kind of girl is
suitable for you.*



*One day you'll
come to your
senses.*



*how brightly
you shine...*



You'll realize



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<Maushiro Setona Official Home Page> You can view it on your mobile, too.
<http://www.page.sannet.ne.jp/setona>